

Curriculum Vitae
JASMIN PANNIER

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EDUCATION

- M.A. University of California Irvine, Irvine (2017) Art History
B.A. University of California Irvine, Irvine (2016) Art History
B.A. University of California Irvine, Irvine (2016) Anthropology
A.A. Santa Ana College, Santa Ana (2013) Liberal Arts

PROFESSIONAL EXPERIENCE

- 2019- Adjunct Faculty, Riverside Community College District, Riverside, California
2018- Adjunct Faculty, Laguna College of Art & Design, Laguna Beach, California
2018- Founder, Aquila Projects at WorkWell, Irvine, California
2016-2018 Getty Research Assistant, Getty Research Institute, Los Angeles, Intern to Professor Alka Patel
2016 Co-Curator, *Transcending Limitations*, Art History Undergraduate Association, University of California Irvine, Irvine
2015-2017 Office Assistant, Department of Art History, University of California Irvine, Irvine
2015 Curator, *Alternative Perspectives*, Festival of Discovery, Department of Art History, University of California Irvine, Irvine
2015 William J. Gillespie Intern, Department of Art History, University of California Irvine, Irvine
2014-2015 Media Relations Coordinator, Concetta Antico, San Diego
2014-2015 Note Taker, Disability Service Center, University of California Irvine, Irvine

INVITED LECTURER AND PRESENTATIONS

“Conceptualizing Identity: Clothes in Art” 2017 *Nineteenth Century Photography of Afghanistan*, Getty Research Institute Winter Workshop, Los Angeles

“Photography in Circulation: Genres and Reception” 2016 University of California Irvine, Irvine

“Costume Politics in Portrait’s by Holbein” 2016 Undergraduate Research Opportunity Program, University of California Irvine, Irvine

GRANTS AND FELLOWSHIPS

Faculty Development Research Travel Grant, Art Department, Riverside Community College District, CA. \$500

Faculty Development Research Travel Grant, Liberal Arts Department, Laguna College of Art and Design, Laguna Beach. \$500

“(Ad)dressing Afghanistan: The Commodification of the Ethnic ‘Type’ Genre.” Research Travel Grant, Department of Art History, University of California Irvine, Irvine. \$500. 2017.

Virginia Laddey Fellow in Art History, Department of Art History, University of California Irvine, Irvine. \$6000. 2016-2017.

“Costume Politics in Portrait’s by Holbein.” Research Travel Grant, Department of Art History, University of California Irvine, Irvine. \$500. 2016.

“Costume Politics in Portrait’s by Holbein.” Undergraduate Research Opportunity Program, University of California Irvine, Irvine. \$700. 2016-2017.

COURSES TAUGHT

African, Oceania, and Indigenous North American Art History

Art Appreciation

Introduction to Visual Culture

Introduction to the History of Asian Art + Culture

Modern and Contemporary Art History

Modern Visualities: 19th to 20th-Century Photography in South and East Asia

Western Art I (Prehistory-Early Renaissance)

Western Art II (Renaissance to Early Modern)

CURATED EXHIBITIONS

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| 2021 | Solo Exhibition Cody Jimenez “Incinder”
12in Squared (Group Show) |
| 2020 | Solo Exhibition Devon Walz “From Here to Nowhere” |
| 2019 | Resupply Strategies (Group Show)
Grounded in Modern Abstraction (Group Show)
Solo Exhibition Threadwinners “Zer o”
Idiosyncrasies (Group Show) |

12" x 12" (Group Show)
Now Entering Irvine
2018 Mind the Gap
2016 Transcending Limitations
2015 Altered Perceptions

PROFESSIONAL MEMBERSHIPS

Friends of Art History
Art History Undergraduate Association
CAA

HONORS AND AWARDS

2016 Outstanding Leadership Award, Department of Art History, University of California Irvine, Irvine.
2016 Anna Gonosova Leadership and Academic Award, Department of Art History, University of California Irvine, Irvine.
2013 Don Award, Most Valuable Swimmer, Santa Ana College, Santa Ana.